Art and Design
Curriculum Map 2023/24

Go into the Arts based industry or continue in study and practice of Art and Design. Degrees in: Architecture, illustration, fashion, fine art, surface design, graphic design, advertising, film, photography, theatre and set design, and game design among others.

FINE ART AND PHOTOGRAPHY
EXTERNALLY SET TASK
STUDENT CHOICE FROM TOPICS SET BY AQA – ASSESSMENT OBJECTIVES – DEVELOP – REFINE – RECORD – PRESENT - EXAM

AO1 EXPLORE ANNOTATE BEGIN TO LINK A THEME IMAGES TO YOUR CHOSEN ARTISTS WORK WRITTEN ANALYSIS LINK ARTISTS WORK TO IDEAS AND ARTWORK ARTISTS RESEARCH
AO2 EXPERIMENT WITH A LINKING TECHNIQUES TO ARTISTS AND THEMES RANGE OF MEDIA TEXTILES WATERCOLOUR CLAY MIXED MEDIA PHOTOGRAPHS OIL PASTEL PEN AND INK
AO3 IDEAS IDEAS LINKING TO ARTISTS WORK OBSERVATIONAL DRAWINGS ALL ARTWORK LINKING TOGETHER PLANS, DESIGNS IN A RANGE OF DIFFERENT MEDIA EXPLANATIONS ANNOTATION
AO4 FINAL MEANINGFUL INFORMED PIECE OF WORK SHOW UNDERSTANDING RESPONSE LINKS LINK BETWEEN VISUALS AND ARTISTS PRESENTATION TO ARTISTS WORK RELEVANT

POST 16 CHOICES
Apprenticeship
College
Sixth Form
Training

PHOTOGRAPHY
Distorted Portraiture
SUSTAINED PROJECT
DAVID HOCKNEY – JOINERS – DAVID SAMUEL STERN – WEAVING – CHRISTOFFER RELANDER – DOUBLE EXPOSURE – INDEPENDENT PHOTOGRAPHER STUDY – EXPERIMENT – DEVELOP - OUTCOME

PHOTOGRAPHY
Natural Forms
RECORD – ANALYSE – EXPLORE – OUTCOME – KARL BLOSSFELDT – ANNA ATKINS - CYANOTYPES

YEAR 11 OPTIONS

PHOTOGRAPHY
Letters
FRAMING - EDITING – FILTERS – BRIGHTNESS – CONTRAST – HUE SATURATION

FINE ART
Close Up and Detailed
SUSTAINED PROJECT
PERSONAL FOCUS – PENCIL DRAWING – OIL PASTEL – ARTIST ANALYSIS – PAUL GAUGUIN – MONOPRINTING – BANKSY – STENCILLING – COLLAGE – PAINTING – DEVELOP - OUTCOME

FINE ART
Willow Sculpture
WILLIAM LESLIE – SHAPE – FORM

FINE ART
Colour
COLOUR THEORY RECALL – COLOUR PENCIL – ACRYLIC PAINT – SEA CREATURES

FINE ART
African Masks
MARKMAKING – TEXTURE - PRINTING: INTAGLIO, RELIEF, COLLAGRAPH – SUZI THOMPSON

AQA GCSE ART AND DESIGN: Fine Art

Year 10 Trip
Pitt Rivers museum

YEAR 10 OPTIONS

AQA GCSE ART AND DESIGN: Photography

Portraiture
FACIAL FEATURES – PROPORTION -INDEPENDENT ARTIST STUDY: Female portrait artists

Yr 9 ART HW Project:
Identity

PHOTOGRAPHY
Colour
COLOUR SELECTIVE – STILL LIFE – ROSS CAUGHER – STUDIO – THE DSLR CAMERA - MIXED MEDIA

PHOTOGRAPHY
What is photography?
TYPES OF PHOTOGRAPHY – TAKING A GOOD PHOTOGRAPH – FRAMING – COMPOSITION - PERSPECTIVE

KS 3 ADT HW Project:
Mandala Eggs

BASELINE PROJECT: Salvador Dali
RECORD – ANALYSE – EXPLORE - OUTCOME

Landscapes
POP ART - DAVID HOCKNEY – PERSPECTIVE – MIXED MEDIA

KS 3 ADT HW Project:
Tim Burton

YEAR 9 MIXED MEDIA

Pop Art
ANALYSIS – CONTENT – CONTEXT - FORM

KS 3 ADT HW Project:
The Year of the Dragon

KS 3 ADT HW Project:
Christmas Movie Bauble

Yr 8 ART HW Project:
Pop Art of 2024

KS 3 ADT HW Project:
Mandala Eggs

Insects
COLOUR PENCIL - TOM HILL – CONTOUR LINES - WIRE SCULPTURE

BASELINE PROJECT: Henri Matisse
RECORD – ANALYSE – EXPLORE - OUTCOME

KS 3 ADT HW Project:
Tim Burton

Yr 7 ART HW Project:
Art History Timeline

YEAR 8 COLOUR and LINE

Still Life
MONOCHROME– CUBISM – SHAPE - PROPORTION

KS 3 ADT HW Project:
Christmas Movie Bauble

Colour
COLOUR THEORY – WATERCOLOUR – HENRI MATISSE PAINTINGS

KS 3 ADT HW Project:
The Year of the Dragon

KS 3 ADT HW Project:
Mandala Eggs

KS 3 ADT HW Project:
Christmas Movie Bauble

Composition
RULES OF COMPOSITION – FANTASY ART

YEAR 7 TONE and TEXTURE

PRIMARY SCHOOL

Texture
THE RENAISSANCE – ALBRECT DURER – MARK MAKING – OIL PASTEL

KS 3 ADT HW Project:
The Year of the Dragon

Tone
PENCIL RENDERING - SHADE - REFLECTION

KS 3 ADT HW Project:
Tim Burton

BASELINE PROJECT: Pablo Picasso
RECORD – ANALYSE – EXPLORE - OUTCOME