



Key Stage 4

<p>GCSE MUSIC - Course Overview:</p>	<p>GCSE Music allows students to develop their understanding of how music is created through four Areas of Study. These provide focus and detail of specific areas of music. In the course students learn how to compose and develop skills in performing and appraising music.</p> <p>AREA OF STUDY 1 - My Music.</p> <p>This is a study of the students chosen instrument, which can include voice, DJing or sequencing. Students apply their understanding to the study of a piece which is within their capabilities and in a genre or style of their choice. They should then study the role of their instrument in it and techniques used to create the performance. This will then lead to the performance/ recording of the piece, and a composition to a brief written by the student.</p> <p>AREA OF STUDY 2 - The Concerto Through Time.</p> <p>This is a study of the concerto and its development from 1650 to 1910 through the Baroque Solo Concerto, the Baroque Concerto Grosso, the Classical Concerto and the Romantic Concerto. Students will study the features of a concerto and how this developed and changed. They will need to study and understand how composers of concertos use musical elements and compositional devices in their concertos. This will be assessed within the listening exam and this unit may also inspire a second composition (written to a set brief).</p> <p>AREA OF STUDY 3 - Rhythms of the World</p> <p>This is a study of music from four geographical regions of the world:</p> <p>India and Punjab Eastern Mediterranean and Middle East Africa and Central South America</p> <p>Students will study and develop an understanding of the characteristic rhythmic features of:</p> <p>Indian Classical Music and traditional Punjabi Bhangra Traditional Eastern Mediterranean and Arabic folk rhythms, with particular focus on traditional Greek, Palestinian and Israeli music Traditional African drumming Traditional Calypso and Samba.</p> <p>Students will need to know the musical, cultural and technical features of each genre studied. This will be assessed within the listening exam and this unit may also inspire a second composition (written to a set brief).</p> <p>AREA OF STUDY 4 - FILM MUSIC</p> <p>This is a study a range of music used for films. Students will study and develop an understanding of how composers create music to support, express, complement and enhance mood, atmosphere, characters and for dramatic effect. Students will develop an understanding of how</p>
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	<p>composers use music dramatically and expressively through a variety of musical elements and compositional devices. This will be assessed within the listening exam and this unit may also inspire a second composition (written to a set brief).</p> <p>AREA OF STUDY 5 - Conventions of Pop</p> <p>This is a study a range of popular music from the 1950s to the present day, focussing on:</p> <p>Rock ‘n’ Roll of the 1950s and 1960s Rock Anthems of the 1970s and 1980s Pop Ballads of the 1970s, 1980s and 1990s Solo Artists from 1990 to the present day.</p> <p>Students will study and develop an understanding of typical musical characteristics, conventions and features of the specified genres.</p> <p>This will be assessed within the listening exam and this unit may also inspire a second composition (written to a set brief).</p>
<p>Year group:</p>	<p>Topics covered:</p>
<p>Year 10</p>	<p>Autumn Term 1:</p> <p>AoS 1: Students will develop an awareness of their own instruments capabilities, preparing group presentations in instrumental families including specific techniques. Students may prepare a simple piece to perform to the rest of the class.</p> <p>Composition: Developing initial ideas based around three note composition, primary chords and cadences, Word Setting and Chord Sequences</p> <p>AoS 5: Conventions of Pop - Exploration of the different styles through class/group performances, composition tasks and listening exercises.</p> <p>Assessment: End of Unit Listening Test</p> <p>Spring Term 1:</p> <p>AoS 1: Performance ‘Masterclasses’. Students select potential pieces to practise and improve over the term. Record for self-assessment against OCR Criteria.</p> <p>Composition: Short composition tasks based on AoS 3. Short group composition tasks based on the rhythm and note patterns in the style of one of the ‘Rhythms of the World’.</p> <p>AoS 3: Rhythms of the World - Exploration of the different styles (external workshops where appropriate), group performances and compositions.</p> <p>Assessment: End of Unit Listening Test</p>



	<p>Summer Term 2:</p> <p>AoS 1 & Practical Component: Students use lesson and home learning time to finalise their choice for their AoS 1 performance. Students prepare group performances to be rehearsed and then workshopped during lessons in preparation for their Ensemble Performance.</p> <p>Composition: Controlled tasks (composition for the Integrated Portfolio). Students spend the first part of the term defining their brief and then the main part of the term writing their composition.</p> <p>Completion of Composition for Integrated Portfolio and submission.</p> <p>AoS 4: Film Music - Exploration of how music can create a mood /emotion, significant characters or actions. This can be done through workshops, short performance and composition tasks.</p> <p>END OF YEAR ASSESSMENT: Year 10 Mock Listening Exam comprising questions from AoS 3,4 and 5.</p>
Year 11	<p>Autumn Term 2:</p> <p>AoS 1: Students record their AOS 1 Performance during this term. Students choose and finalise their Ensemble Performance choice.</p> <p>Composition: Release of Composition Briefs. Workshop through each brief linking where appropriate to the relevant areas of study.</p> <p>AoS 2: The Concerto Through Time - Exploration of the Concerto through class/group performances. Composition tasks and listening exercises.</p> <p>Spring Term 2:</p> <p>Prepare and record ensemble performance</p> <p>Composition: Students select most appropriate composition brief and controlled time is given for the OCR set brief composition.</p> <p>Summer Term 3:</p> <p>Revision of AoS 2, 3 and 4: Students recap vocabulary and do practice questions.</p> <p>Submission of Integrated portfolio and Practical component.</p> <p>Listening Exam</p>



Assessment:	How Will I be assessed at Key Stage 4?
	<p>Although assessment in music is continuous, specific end of unit listening tests take place for all AoS. We constantly refer to the exam specification in all of our units to ensure that students are aware of where they are working at any point in the course. We regularly use previous work to support students in reaching their targets.</p> <p>Preparation for Further Education or World of Work</p> <p>We regularly refer to jobs and careers that are related to music and work closely with students who are showing signs of potential for studying the subject beyond KS4. We have in the past invited students to attend workshops with musicians, West End Musical Performers as well as workshops and open dialogue with radio stations, music producers and sound engineers.</p>