

<p><b>Key Stage 4</b>  <b>Year 9</b>  <b>Year 10</b>  <b>Year 11</b></p>	<p><b>Summary:</b>  GCSE Drama allows students to develop the skills they learnt at KS3 through the assessment of three components. Students develop their skills and experience as performers, designers and directors as well as their understanding of how theatre can be brought to life for an audience.</p> <p>Component One – Devising.</p> <p>In this component students work in groups to create, rehearse and perform a devised performance based on a stimulus. Previous stimuli have included Witchcraft, Mental Health and Murder Mystery. Students also keep a record of their devising process and evaluate their final performance through the completion of a Logbook.</p> <p>Component Two – Scripted Performance.</p> <p>In this component students work in groups to rehearse and perform two scripted extracts from the same. They are given the option to perform monologues, duologues or group extracts. Students perform their work to an audience which includes a visiting examiner. Previous plays have included: Sarah Kane’s 4:48 Psychosis, Olwen Wymark’s Find Me and Debbie Isitt’s The Woman Who Cooked Her Husband.</p> <p>Component Three – Theatre Makers in Practice.</p> <p>In this component students explore the play DNA by Dennis Kelly from the points of view of a performer, designer and director. They then use this experience to answer questions about the play in a written examination. Students also go and watch a live theatre performance which they then write notes about. These notes are then taken into the written examination and used to help students answer questions about the performance they saw.</p> <p><b>Assessment:</b></p> <p>Controlled Assessment (Component One) = This comprises 40% of the final GCSE grade.  Scripted Performance (Component Two) = This comprises 20% of the final GCSE grade.  Written Examination (Component Three) = This comprises 40% of the final GCSE grade.</p> <p><b>Resources:</b>  Students will use a variety of skills and techniques from a range of practitioners. They will also have access to computers to complete their Component One Logbook. Students will also be given access to live theatre performances through online recordings and theatre visits.</p>
<p><b>Extra-Curricular Activities &amp; Opportunities</b></p>	<p>Highly Sprung Theatre Company – Students will be given the opportunity to work with a practitioner from Highly Sprung, one of the U.K’s leading theatre companies during a weekend workshop.</p>

	<p>Arts Spectacular – Working with the rest of the Performing Arts faculty we put on an annual Arts Spectacular show in the Summer term – this is a fantastic opportunities for all students to share their talents and what they have been doing in lessons.</p> <p>School Production - Working with the rest of the Performing Arts faculty we have a strong tradition of producing an annual show, which all students are encouraged to audition for.</p> <p>Theatre Visits – Students are given opportunities to watch live theatre performances throughout their time at The Wilnecote School.</p> <p>Residential Visits – Students are given the opportunity to take part in residential visits including a KS3 visit to Ingestre Hall, a residential arts centre where students can study Art, Music, Drama or Dance. Students spend five days working with the teachers at Ingestre Hall, creating a performance which they present on the final day.</p>
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