

# GCSE MUSIC REVISION GUIDE

Your listening exam is worth 40% of your final grade and will last for one hour thirty minutes.

Each extract of music will last for around one minute and will be played several times.

## Top tips for your exam!

### **1. Read the question!**

When you have a few minutes at the beginning of the exam before the music starts, try to use that time to underline key words. Before you answer each question, make sure that you know exactly what you are listening for.

### **2. Don't panic!**

When we panic, our listening skills are not as good, so try to relax and take your time with the questions.

### **3. Do not leave any questions blank!**

Even if you do not know the answer, take a guess! You never know – it might end up being correct!

### **4. Practise listening to music!**

When you are doing your revision, do not just learn the facts, but also practise listening to music and describing how it sounds (using your musical elements) and what instruments you can hear.

There will be questions on each of the areas of study that we have worked on:

- Film Music
  1. The Musical Elements
  2. Use of Technology
  
- The Concerto Through Time
  1. Baroque
  2. Classical
  3. Romantic
  4. Instruments of the Orchestra
  
- Rhythms of the World
  1. Indian Classical
  2. Bhangra
  3. African Drumming
  4. Samba
  5. Calypso
  6. East Mediterranean & The Middle East
  
- Conventions of Pop
  1. Rock N Roll
  2. Rock Music
  3. Pop Ballads
  4. Solo Artists

Mr Hyden has gone through each 'area of study' above and put together a revision pack with all the keywords and information you need. There are also lots of YouTube links that give both audio and visual help to explain instruments, style & structure so please use them.

Each student will have a copy of the revision guide and there is a general copy on **TEAMS**.

Everything you need to know is in this Revision Guide and students will be going through each area in detail over the coming months in class.