

GCSE Fine Art Exam Schedule 2023

- Please note - If you are targeting an 7 or above you will be required to do extra work. This may constitute extra drawings/development/media sampling/media studies such as stencilling, collage, mono-printing, sewing, biro. Your work should be creative/individual/self-driven.
- 7-9 students should look to adding up to 4 A5 studies.

	week	To be completed	✓	Homework
1	9th Jan	Brainstorm		
		Question title and general brainstorm		Discuss ideas. Decide on a focus.
		Statement of intentions - what's your focus and Why?		
		Brainstorm of personal focus and internet photo resources and personal thoughts		Finish presenting on an A2 sheet.
2	16 th Jan	Artist research sheet		Start thinking about photos
		Decide on artist		Finish in essay form in publisher/word for marking
		Context		
		Content		
		Form		
Connections with your work				
3	23rd Jan	A4 study in the style of your chosen artist.		Improve (act on EBIs) and finish
4	30th Jan	Own Photo Sheet		Select best photos, add filters on some, print and present.
		What makes a good photo? Consider your artist.		
		Set up still lives and take photos		
		Using appropriate software add filters onto some of the photos		
		Present		
5	6 th Feb	A4 study in the style of your chosen artist (use own photos to resource)		Improve (act on EBIs) and finish
6	13 th Feb	Artist research sheet		Take up time
		Present artist research possibly with both A4 in the style of.		
		Observational recording sheet		
		Complete 1 st observational study from one of your photos		
HT	HALF TERM	Observational recording sheet		Improve (act on EBIs) and finish
		Complete 2nd observational study from one of your photos		
		A*-B Complete an extra A5 drawing		
7	27 th Feb	Media Investigation sheet (linked to artist): Collage (each piece should link with a suggested artist or a found one)		3 rd observational drawing from own photos onto a mixed media surface
		A5 observational collage in the style of suggested/found artist		Take up time
		A5 Drawing onto stained/ mixed media surface		
		A*-A		

		2 observational collage using different materials/colour/ different cutting techniques		
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8	6 th March	Media Investigation sheet (linked to artist): Mono printing		Preparation for stencils A-A* attending sewing workshop after school
		3 A5 basic prints of different resources or views of the same resource.		
		A-A* At least 1 further print using the other printing methods learnt during course work. (In style of Lewin)		
		A-A* 1 print of any mono printing method on a prepared mixed media surface (basic collage/dry brushed/paint/stain). (optional - create another mono print and work over the top in pencil crayon)		
9	13 th March	Media Investigation sheet (linked to artist): Spray paint stencil		Present each media with the suggested artists or one you have found, if you wish it to be different from your course work.
		1 basic stencil		
		1 silhouette		
		1 Print of the actual stencil		
		A-A* 1 basic stencil on a mixed media background (Optional - create 2 different stencils and mix them up or work into them)		
10	20 th March	Development Sheet		Finish initial ideas Complete 4 th observational colour study Take photos of all drawings ready for further development.
		4 initial ideas (to be high quality line drawings)		
		4 th observational study (split drawing into 3 sections investigating three different colour ways)		
		Extra work/development if inspired (A-A*)		
11	27 th March	Tweaking and extra work (subject to tutorials and individual needs)		Take up time
		Selecting inspiration from all the work completed for this project (photos/main artist/drawings/initial ideas/gimp) Compose 2 final ideas as a line drawing.		
EH	EASTER HOLIDAY	Computer image manipulation Create compositional ideas using Gimp		Finish for h/w
		2 compositions based on layering, which are further developed by cropping/filters/colour manipulation (A-A* to do 4)		
		2 compositions based on montaging, which are further developed by cropping/filters/colour manipulation (A-A* to do 3).		
12/ 13	17 th April	Final Phase Finalise composition		Present work
14	24 th April	Select canvas and draw out in readiness for exam.		Present work
15	1 st May	Final 10hr Exam????		All work must be handed in during the final exam.